



The Body in the Museum

New approaches to the display of dress

Saturday 17 March 2012

Museum of London

- 9.15am **Registration and coffee**
- 10am **Welcome and introduction**
Beatrice Behlen, Senior Curator, Fashion & Decorative Arts, Museum of London
- 10.20am **Death and desire: The body in the museum**
Eleanor Thompson, PhD student, University of Manchester & Gallery of Costume, Platt Hall (formerly Curator of Dress and Textiles at Brighton Museum and Art Gallery)
- 11am **Tea/coffee**
- 11.30am **The Pleasure Garden at the Museum of London**
Beatrice Behlen, Museum of London
- 12am **Hollywood costume: The challenges of creating character and movement**
Sam Gatley, Display Specialist, Victoria & Albert Museum
- 12.30pm **Q&A**
- 1pm **Lunch** (not provided)
- 2pm **The 'Historical Body' Collection and papier mâché museum supports**
Carmen Lucini, Museum Consultant, Dress mounting and preventive conservation, Paris
- 2.30pm **Developing a new figure for historic mannequins**
Deborah Phipps, Freelance Conservator
- 3pm **Safety first: Secretly supportive mannequin materials**
Miriam Langford, Treatment Conservation Manager, Historic Royal Palaces
- 3.30pm **Q&A**
- 3.45pm **Tea**
- 4.15pm **Acrylic Mannequins at the Bowes Museum**
Janet Wood, Textile Conservator, Historic Royal Palaces and freelance
- 4:45pm **Fibreglass cut-out mannequins**
Hilary Davidson, Curator of Fashion & Decorative Arts, Museum of London
- 5.15pm **Q&A**
- 5.45pm **End**

Fee: £40 / £15 (concessions). Please call 020 7001 9844 to book.

For further information visit: <http://www.mymuseumoflondon.org.uk/blogs/blog/the-body-in-the-museum/>